

**“Re-Animate Europe”
International Comic Competition “Animate Europe” 2017**

Terms and Conditions

T&Cs - By entering this competition you agree to accept and be bound by these terms and conditions.

The Promoter – The promoter’s contact details are:

Friedrich-Naumann-Stiftung für die Freiheit
Ave de Cortenbergh 71
1000 Brussels
Belgium
Tel: +32 2 282 09 30

For questions about the competition, kindly get in touch with Anna Reineke (animate.europe@fnst.org).

Entrants - This competition is open to anyone. The promoter will only accept one entry per entrant.

Jury - The competition will be judged by seven jury members who will seek to identify artists of excellent and original graphic short stories. The jury members’ decisions will be final and no correspondence will be entered into in relation to their decisions or the competition.

Dates – The competition consists of two phases.

In phase I, entrants submit the first page (ideally more than one panel) and a summary of the prospective story. Entries to phase I will be accepted until Sunday, 5 February 2017. An international jury will select seven finalists who will be invited to participate in phase II of the competition. They will be notified by e-mail in the week beginning 20 February 2017.

In phase II, the finalists will be asked to present the complete 8-page graphic short story in A4 or A3 format in digital form and as flat work by Monday, 22 May 2017.

Grant and Prize - The seven finalists who will be selected by the jury at the end of phase I of the competition will receive a grant of €800 to complete their graphic short story.

The winner of the competition will receive €500. The prize will be awarded mid-July 2017 at a ceremony at the Belgian Comic Center in Brussels, Belgium.

Entry Specifications - Entrants are advised to retain a copy of their entries. Entries can be with or without words, in black and white or colour, and fiction or non-fiction. Each entry must be:

- in English;
- an original work of which the entrant is the author (or joint author in respect of point 6 above) which has not been previously professionally or commercially published and is not in breach of any third party right.

Phase I: submitted in digital form to animate.europe@fnst.org

Phase II: submitted in digital form to animate.europe@fnst.org and as flat work (i.e. not as a booklet]. Artwork must not be rolled in a tube. It can be submitted on paper in the formats A4 or A3.

- 8 pages
- complete in itself (i.e. not a fragment of a larger work).

No work can be returned.

Unacceptable Entries - Entries which are illegible or received after the closing date will not be accepted. The promoter will not be responsible for delayed, undelivered or lost entries.

Copyright / Ownership - Where an entry is produced as the result of the collaboration of a writer and an artist (i.e. joint authors) the promoter will accept the joint authors of the entry as joint entrants.

The entrant concedes the promoter the right to use his/her work exclusively. This comprises the right to use and publish his work and excerpts of it in an appropriate manner.

Publication - The finalist grants the promoter all necessary and relevant permissions in relation to the publication of his/her entry. The finalist also agrees to the promoter's use of his/her name and photograph in relation to publicity material. The promoter reserves the right to edit the entry in respect of the above publication as well as the right not to publish an entry.

Privacy - Personal details will only be retained and used by the promoter for the purposes of this competition. Personal details will not be passed on to third parties.

Events - Events may occur which render the awarding of the prizes impossible due to reasons beyond the control of the promoter and the promoter may, at its absolute discretion, vary, amend, suspend or withdraw the prizes with or without notice.